

~ Nordic Folk Art Exhibition/Competition ~
Guidelines for Adults & Youth
SONS OF NORWAY DISTRICT 1

I. Eligibility

- A. Any Sons of Norway member is eligible to exhibit and/or compete.
- B. Children/Grandchildren of Sons of Norway members may submit a folk art. Youth (ages 16-20) may exhibit and/or compete. Children ages 15 and below may enter for Exhibition only
- C. If youth folk art entered in **completion**, it will be judged separately.
- D. An entrant is allowed to enter a maximum of two articles in each category.
- E. All items submitted must have been made by the person who enters it and must have been finished within the past two years.

II. Categories

- A. Rosemaling
- B. Fiber arts (Textiles and Stitching)
Sub-Categories:
 - 1. Weaving
 - 2. Hardangersøm
 - 3. Needlework
 - 4. Klostersøm, diamantsøm & others with a Nordic theme.
 - 5. Needlework: bunads
 - 6. Hand knitting
 - 7. Crocheting and tatting
 - 8. Quilts
 - 9. Nalbinding
 - 10. Felting
 - 11. Sprang
- C. Woodworking
Sub-Categories:
 - 1. Figure Carving (Norwegian motif)
 - 2. Relief Carving (Norwegian motif)
 - 3. Chip Carving, kolrosing, svidekor (burnt design with Norwegian motif)
 - 4. Acanthus Carving
 - 5. Open Woodworking in the Norwegian Tradition
(Bentwood boxes, birch boxes, stave containers, ale hens, carved bowls, turned bowls and others.)
- D. Optional
 - 1. Photo/Pictures (Norwegian motif)
 - 2. Knife making (Norwegian motif)
 - 3. Wheat weaving
 - 4. Skinnfelling
 - 5. Blacksmithing
 - 6. Leatherwork
 - 7. Painting – Folk Art (Norwegian motif)
- F. Genealogy (For display only)

NOTE: The Nordic Folk Arts Exhibit & Competition Room will be locked when closed and staffed by volunteers when open. The Convention Committee asks that the items be turned in from 10 am to 6 pm on Thursday, **June 14th**, and before 9 am on Friday, June 15th. Judging will be on Friday and the room locked to visitors for approximately 2 hours.

(Revised June 3, 2016)