## Nordic Folk Art Exhibition/Competition Guidelines for Adults & Youth SONS OF NORWAY DISTRICT 1

## I. Eligibility

- a. Any Sons of Norway member is eligible to exhibit and/or compete.
- b. Children/Grandchildren of Sons of Norway members may submit a folk art. Youth (ages 16-20 may exhibit and/or compete. Children ages 15 and below may enter for Exhibition only
- c. If youth folk art entered in competition, it will be judged separately.
- d. An entrant is allowed to enter a maximum of two articles in each category.
- e. All items submitted must have been make by the person who enters it and must have been finished within the past two years.

## II. Categories

- a. Rosemaling
- b. Fiber arts (Textiles and Stitching) Sub Categories:
  - 1. Weaving
  - 2. Hardangersøm
  - 3. Needlework
  - 4. Klostersøm, diamantsøm / others with Nordic theme.
  - 5. Needlework: bunads
  - 6. Hand Knitting
  - 7. Crocheting and tatting
  - 8. Quilts
  - 9. Nalbinding
  - 10. Felting
  - 11. Sprang
- c. Wood Working Sub-Categories:
  - 1. Figure Carving (Norwegian motif)
  - 2. Relief Carving (Norwegian motif)
  - 3 Chip Carving, kolrosing, svidekor (burnt design with Norwegian motif)
  - 4. Acanthus Carving
  - Open Woodworking in the Norwegian Tradition (Bentwood boxes, birch boxes, stave containers, ale hens, carved bowls, turned bowls and others)

## d. Optional

- 1. Photo/Pictures (Norwegian motif)
- 2. Knife making (Norwegian motif)
- 3. Wheat weaving
- 4. Skinnfelling
- 5. Blacksmithing
- 6. Leatherwork
- 7. Kolrosing
- 8. Luferjold wire work
- e. Genealogy (For display only)

NOTE: The Nordic Folk Arts Exhibit & Competition Room will be locked when closed and staffed by volunteers when open. The Convention Committee asks that the items be turned in from 10 am to 6 pm on Thursday, June 4<sup>th</sup>, and before 9 am on Friday, June 5<sup>th</sup>. Judging will be on Friday and the room locked to visitors for approximately 2 hours.